

String Double Bass – Audition Excerpts

2 (278)

DIVERTIMENTO

(Vierundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell

von

Mozart's Werke.

Serie 14. N° 24.

W. A. MOZART.

Köch. Verz. N° 136.

Allegro.

Componirt 1772 zu Salzburg.

The image displays a musical score for a string double bass audition, consisting of four systems of music. Each system includes staves for Violino I, Violino II, Viola, and Basso. The music is in G major (one sharp) and 3/4 time. The first system begins with a forte (f) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Basso part is particularly prominent, often playing a steady eighth-note accompaniment. The notation includes various articulations such as slurs and accents.

W.A. Mozart
Divertimento, K. 251

1

Violoncello e Contrabasso

Allegro molto

f

p

f

p

Johannes Brahms
Academic Festival Overture

Kontrabaß

Allegro

